

Introduction et Marche Royale du Lion

N° 1

Introduction and the Lion's Royal March

Andante maestoso

1^{er} PIANO

2^d PIANO

1^{er} VIOLON

2^d VIOLON

ALTO

VIOLONCELLE

CONTREBASSE

1^{er} Piano

2^d Piano

1^{er} violon

2^d violon

Alto

Violoncelle

C.B.

The image shows a page from a musical score for the opera 'Der Schatz im Silberberg'. The score is written for a full orchestra and a vocal ensemble. The vocal parts are labeled on the left: '1er ger', '2d ger', '1er von', '2d von', 'Alto', 'Velle', and 'C.B.'. The instrumental parts are labeled 'Piano' for the first two staves. The score is in 2/4 time. The first two staves (Piano) feature a complex, rapid melodic line with many sixteenth notes, marked with a forte (ff) dynamic. The vocal parts are mostly silent in this section, with some notes appearing in the lower parts. The score is written on a system of staves, with the vocal parts grouped together and the instrumental parts below them. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The image displays a musical score for a piece titled "Allegro non troppo". The score is divided into two main systems. The first system is for the Piano, with parts for the 1^{er} Piano and 2^d Piano. The 1^{er} Piano part begins with a treble clef and a key signature of one flat (B-flat), while the 2^d Piano part begins with a bass clef and a key signature of one flat. Both parts start with a forte (f) dynamic. The 1^{er} Piano part features a melody with eighth and sixteenth notes, while the 2^d Piano part provides a harmonic accompaniment with eighth and sixteenth notes. The second system is for the Voice, with parts for the 1^{er} Voice, 2^d Voice, Alto, Velle, and C.B. (Cantabile). The 1^{er} Voice part begins with a treble clef and a key signature of one flat, while the 2^d Voice, Alto, Velle, and C.B. parts begin with a bass clef and a key signature of one flat. The tempo marking "Allegro non troppo" is repeated above the Voice parts.

Più allegro

3

1er Piano

2d Piano

Più allegro

1er von

2d von

Alto

Velle

C.B.

1^{er} Piano

2^d Piano

1^{er} von

2^d von

Alto

velle

C.B.

8^a bassa

arco

ff

1^{er} Piano

2^d Piano

1^{er} von

2^d von

Alto

velle

C.B.

8^a bassa

pizz.

arco

ff

6

8

1er Piano

2d Piano

1er von

2d von

Alto

velle

C.B.

p

f

8

17

1er Piano

2d Piano

1er von

2d von

Alto

velle

C.B.

cresc.

ff

8

1^{er} Piano

2^d Piano

1^{er} von

2^d von

Alto

velle

C.B.

1er Piano

8^{va} bassa

2d Piano

1^{er} von

2d von

Alto

vello

C.B.

ff

N° 2

Poules et Coqs

*Hens and Roosters***Allegro moderato**CLARINETTE
en Si \flat 1^{er} PIANO2^d PIANO1^{er} VIOLON2^d VIOLON

ALTO

The first system of the musical score for 'Poules et Coqs' features five staves. The Clarinet in B-flat and the First Piano are silent. The Second Piano plays a rhythmic pattern of eighth notes, starting with a forte (f) dynamic. The First Violin and Second Violin both play a melodic line of eighth notes, also starting with a forte (f) dynamic. The Alto is silent.

The second system continues the musical score. The First Piano enters with a melodic line, marked with a forte (f) dynamic and a first ending bracket labeled '1'. The First Violin and Second Violin continue their melodic lines, with the Second Violin marked with a forte (f) dynamic. The Alto remains silent.

The third system of the musical score shows the First Piano and Second Piano playing a melodic line, marked with a forte (f) dynamic. The First Violin and Second Violin continue their melodic lines, with the Second Violin marked with a forte (f) dynamic. The Alto remains silent. The system concludes with the instruction 'en trainant' (dragging) and a piano (p) dynamic marking.

The first system of the musical score for 'The Song of the Lark' features four staves. The top staff is for Clarinet (Cl.) in G major, with a treble clef and a key signature of one sharp (F#). It begins with a half note G4, followed by a quarter note A4, and then a half note B4. The second staff is for the first voice (1^{er} von) in G major, with a treble clef and a key signature of one sharp. It begins with a quarter note G4, followed by a quarter note A4, and then a half note B4. The third staff is for the second voice (2^d von) in G major, with a treble clef and a key signature of one sharp. It begins with a quarter note G4, followed by a quarter note A4, and then a half note B4. The fourth staff is for Alto in G major, with an alto clef and a key signature of one sharp. It begins with a quarter note G4, followed by a quarter note A4, and then a half note B4. The tempo marking 'Animato' is placed above the first staff. The dynamic marking 'ff' (fortissimo) is placed below the first voice staff. The system concludes with a double bar line.

3. Übung

1^{re} von

2^d von

Alto

1er Piano

2d Piano

1er von

2d von

Alto

Hémiones

(Animaux véloces)

N° 3

*Wild Asses (Swift animals)***Presto furioso**

8

1er PIANO

2d PIANO

Presto furioso

8

1er
Piano2d
Piano

8

1

1er
Piano2d
Piano1er
Piano2d
Piano

1er Piano

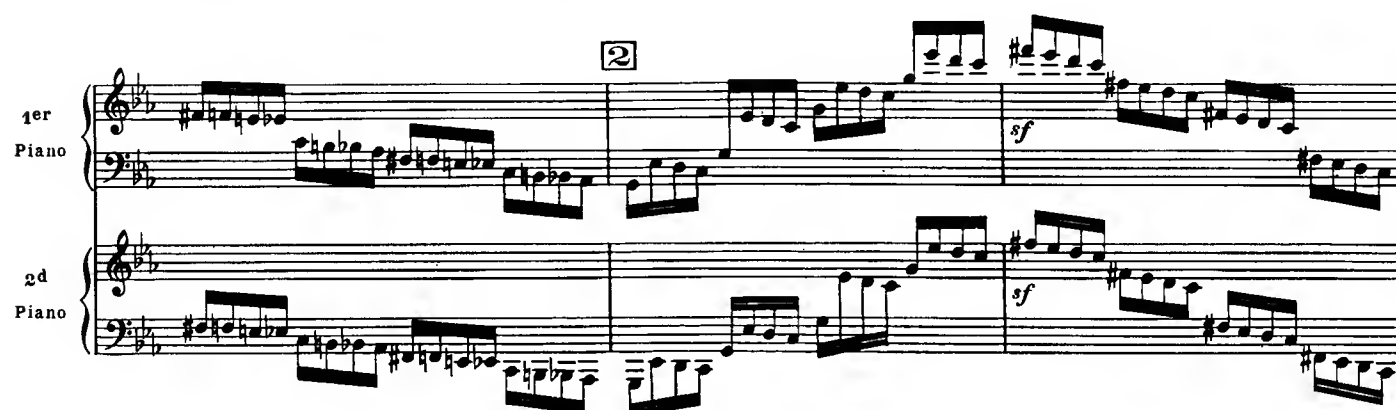
2d Piano



1er Piano

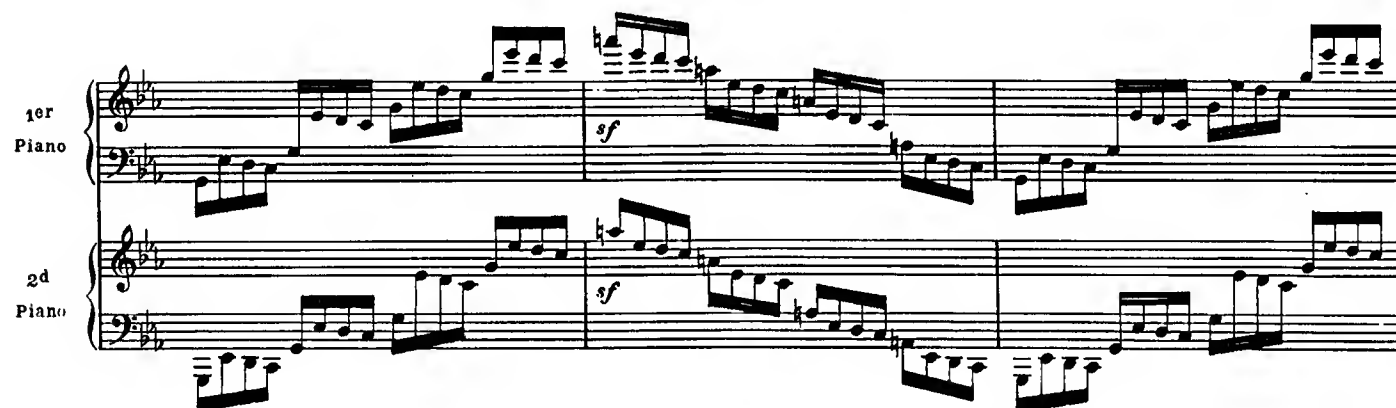
2d Piano

2



1er Piano

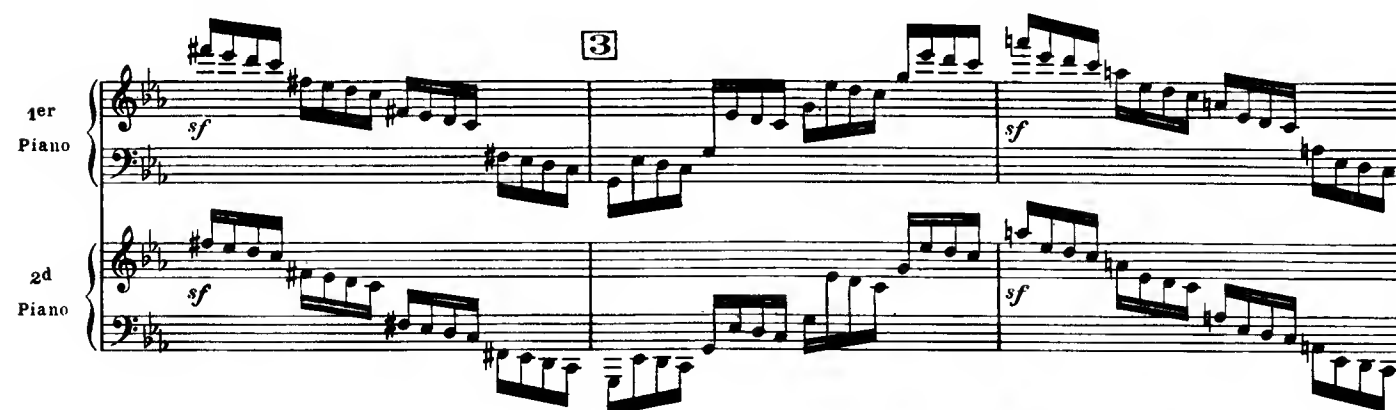
2d Piano



1er Piano

2d Piano

3



1er Piano

2d Piano

8



N° 4

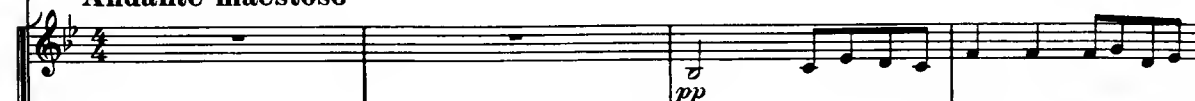
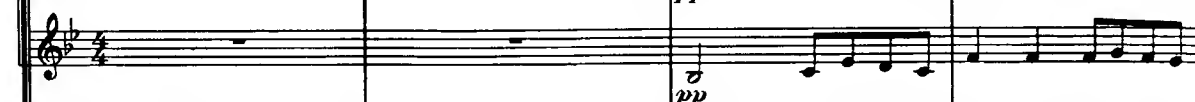
Tortues

Tortoises

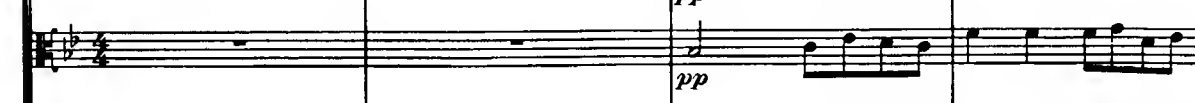
Andante maestoso

1^{er} PIANO

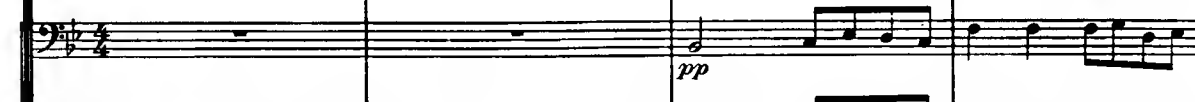
Andante maestoso

1^{er} VIOLON2^d VIOLON

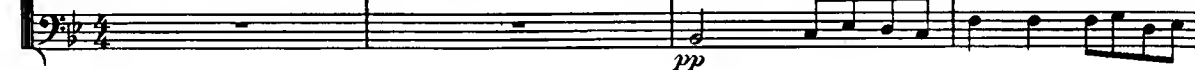
ALTO



VIOLONCELLE



CONTREBASSE



1

1^{er}
Piano1^{er} von2^d von

Alto



velle



C.B.



1er Piano

1er von

2d von

Alto

velle

C. B.

2

1er Piano

1er von

2d von

Alto

velle

C. B.

8 Rit.

1er Piano

1er von

2d von

Alto

velle

C. B.

Rit.

N° 5

L'Eléphant

*The Elephant***Allegretto pomposo**2^d PIANO

CONTREBASSE

2^d Piano

C. B.

1

2^d Piano

C. B.

mf

2^d Piano

C. B.

2

2d Piano

C. B.

Measures 1-6 of the first system. The 2d Piano part consists of chords and arpeggiated figures. The C. B. part features a steady eighth-note accompaniment.

2d Piano

C. B.

3

Measures 7-12 of the second system. Measure 7 is marked with a '3' in a box. The 2d Piano part features melodic lines with slurs. The C. B. part continues with eighth notes and includes a forte (*f*) dynamic marking at measure 10.

2d Piano

C. B.

4

Measures 13-18 of the third system. Measure 13 is marked with a '4' in a box. The 2d Piano part features chords and arpeggiated figures. The C. B. part continues with eighth notes and includes a fortissimo (*ff*) dynamic marking at measure 16.

2d Piano

C. B.

Measures 19-24 of the fourth system. The 2d Piano part features chords and arpeggiated figures. The C. B. part continues with eighth notes and includes a fortissimo (*ff*) dynamic marking at measure 22.

Kangourous

Kangaroos

Moderato **Accel.** **Rit.**

1^{er} PIANO

2^d PIANO

p *pp*

Accel. **Rit.**

1

1^{er} Piano

2^d Piano

p *pp*

Accel. **Rit.**

2

1^{er} Piano

2^d Piano

p

Poco rit. **Rit.**

1^{er} Piano

2^d Piano

p *pp*

N° 7

Aquarium

Andantino

FLÛTE

HARMONICA

1^{er} PIANO

2^d PIANO

1^{er} VIOLON

2^d VIOLON

ALTO

VIOLONCELLE

pp

pp

pp una corda

pp una corda

sf

sf

Andantino

Sourdine [mute]

p

Sourdine

p

Sourdine

p

Sourdine

p

Fl.

Harm.

1^{er} Piano

2^d Piano

1^{er} Violon

2^d Violon

Alto

Violoncelle

sf

sf

Fl.

Harm.

1er Piano

2d Piano

1er von

2d von

Alto

velle

Fl.

Harm.

1er Piano

2d Piano

1er von

2d von

Alto

velle

1

Fl.

Harm.

1^{er} Piano

2^d Piano

1^{er} von

2^d von

Alto

celle

Fl.

Harm.

1^{er} Piano

2^d Piano

1^{er} von

2^d von

Alto

celle

Fl.

Harm.

1er Piano

2d Piano

1er von

2d von

Alto

velle

8 8 8 8 8 8 8 8

sf

2

Fl.

Harm.

1er Piano

2d Piano

1er von

2d von

Alto

velle

8 8 8 8 8 8 8 8

Fl.

Harm.

1er Piano

2d Piano

1er von

2d von

Alto

velle

Fl.

Harm.

1er Piano

2d Piano

1er von

2d von

Alto

velle

Fl.

Harm.

1er Piano

2d Piano

1er von

2d von

Alto

velle

3

Fl.

Harm.

1er Piano

2d Piano

1er von

2d von

Alto

velle

Fl.

Harm.

1er Piano

2d Piano

1er von

2d von

Alto

velle

4

Fl.

Harm.

1er Piano

2d Piano

1er von

2d von

Alto

velle

pizz.

pizz.

Fl.

Harm.

1^{er} Piano

2^d Piano

1^{er} violon

2^d violon

Alto

Violle

pizz.

arco

pizz.

arco

Fl.

Harm.

1^{er} Piano

2^d Piano

1^{er} violon

2^d violon

Alto

Violle

ppp

Red

Red

ôtez la Sourdine

ôtez la Sourdine

ôtez la Sourdine

ôtez la Sourdine

[remove the mute]

Nº 8

Personnages à longues oreilles

Personages with long ears

Tempo ad lib. 8--

The musical score for the Violon parts consists of four systems, each with a 1st Violon and 2nd Violon staff. The tempo is marked "Tempo ad lib." and the initial dynamic is "ff". The key signature has one flat (B-flat). The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. The score is divided into two sections by a double bar line and a repeat sign. The first section ends with a measure marked with a "1" in a box. The second section begins with a measure marked with a "2" in a box. The dynamics include "ff" and "dim.". The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings.

Nº 9

Le Coucou au fond des bois

The Cuckoo in the deep woods

Andante

CLARINETTE
on Si^b
(dans la coulisse)
[backstage]

CLARINETTE
en Si \flat
[sans la coulisse]
[backstage]

Andante

1^{er} PIANO

una
corda *pp*

2^d PIANO

una
corda *pp*

A musical score for a Clarinet in B-flat and Piano. The tempo is marked 'Andante'. The Clarinet part is on a single staff with a key signature of one flat and a 2/4 time signature. It features a melodic line with some rests and a final note. The Piano part consists of two staves, Treble and Bass, with a key signature of one flat and a 2/4 time signature. The piano is marked 'una corda pp' (una corda and pianissimo). The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The score is for measures 1 through 8.

1

Cl.

1er Piano

2d Piano

sempre pp

2

Cl.

1er Piano

2d Piano

Cl.

1er Piano

2d Piano

ad

3

Cl.

1er Piano

2d Piano

4

Cl.

1er Piano

2d Piano

dim. sine al fine

Cl.

1er Piano

2d Piano

N° 10

Volière

Aviary

Moderato grazioso

FLÛTE

1^{er} PIANO

2^d PIANO

1^{er} VIOLON

2^d VIOLON

ALTO

VIOLONCELLE

CONTREBASSE

Fl.

1^{er} violon

2^d violon

Alto

Violoncelle

C. B.

1

Fl.

1er violon

2d violon

Alto

Violle

C. B.

Fl.

1er Piano

2d Piano

1er violon

2d violon

Alto

Violle

C. B.

Fl.

1^{er} Piano

2^d Piano

1^{er} violon

2^d violon

Alto

Violoncelle

C. B.

3

2

8

8

8

Fl.

1^{er} Piano

2^d Piano

1^{er} violon

2^d violon

Alto

Violoncelle

C. B.

8

8

8

Fl.

1er Piano

2d Piano

1er Violon

2d Violon

Alto

Velle

C. B.

8-

8-

8-

8-

3

Fl.

1er Piano

2d Piano

1er Violon

2d Violon

Alto

Velle

C. B.

8-

8-

8-

8-

Fl.

1^{er} Piano

2^d Piano

1^{er} violon

2^d violon

Alto

Violoncelle

C. B.

sul ponticello

sul ponticello

sul ponticello
arco *p*

pp sul ponticello

Fl.

1^{er} Piano

2^d Piano

1^{er} violon

2^d violon

Alto

Violoncelle

C. B.

4

Fl.

1^{er} Piano

2^d Piano

1^{er} Violon

2^d Violon

Alto

Velle

C. B.

Fl.

1^{er} Piano

2^d Piano

1^{er} Violon

2^d Violon

Alto

Velle

C. B.

N° 11

Pianistes

Pianists

Allegro moderato

1^{er} PIANO(★)

2^d PIANO(★)

Allegro moderato

1^{er} VIOLON

2^d VIOLON

ALTO

VIOLONCELLE

CONTREBASSE

1^{er} Piano

2^d Piano

1^{er} violon

2^d violon

Alto

violoncelle

C.B.

1

(★) Les exécutants devront imiter le jeu d'un débutant et sa gaucherie (*Note des Editeurs*)

[The pianists should imitate the hesitant style and awkwardness of a beginner. (Editors' note)]

1^{er} Piano

2^d Piano

1^{er} Violon

2^d Violon

Alto

Violoncelle

C. B.

2

1^{er} Piano

2^d Piano

1^{er} Violon

2^d Violon

Alto

Violoncelle

C. B.

1^{er} Piano

2^d Piano

1^{er} Violon

2^d Violon

Alto

Violoncelle

C. B.

3

1^{er} Piano

2^d Piano

1^{er} Violon

2^d Violon

Alto

Violoncelle

C. B.

4

1er Piano *ff*

2d Piano *ff*

1er von

2d von

Alto

velle

C. B.

1er Piano

2d Piano

1er von

2d von

Alto

velle

C. B.

Fossiles

Fossils

Allegro ridicolo

CLARINETTE
en SI b

XILOPHONE

1^{er} PIANO2^d PIANO1^{er} VIOLON2^d VIOLON

ALTO

VIOLONCELLE

CONTREBASSE

First system of the musical score. It includes staves for Clarinet (SI b), Xylophone, 1st Piano, 2nd Piano, 1st Violon, 2nd Violon, Alto, Violoncelle, and Contrebasse. The tempo is 'Allegro ridicolo'. The key signature has two flats. The Xylophone part starts with a forte (ff) dynamic. The 1st Piano part has an 8-measure rest followed by a forte (ff) entry. The string parts (Violon, Violoncelle, Contrebasse) also have forte (ff) dynamics and some pizzicato (pizz.) markings. The Alto part has a forte (ff) dynamic and a pizzicato (pizz.) marking.

Second system of the musical score. It includes staves for Cl., Xil., 1^{er} Piano, 2^d Piano, 1^{er} violon, 2^d violon, Alto, Velle, and C. B. The tempo is 'Allegro ridicolo'. The key signature has two flats. The 1^{er} Piano part has an 8-measure rest followed by a forte (ff) entry. The 2^d Piano part has a forte (ff) dynamic. The string parts (1^{er} violon, 2^d violon, Alto, Velle, C. B.) have arco markings. The 1^{er} violon part has a forte (ff) dynamic and a pizzicato (pizz.) marking. The 2^d violon part has a forte (ff) dynamic and a pizzicato (pizz.) marking. The Alto part has a forte (ff) dynamic and a pizzicato (pizz.) marking. The Velle part has a forte (ff) dynamic and a pizzicato (pizz.) marking. The C. B. part has a forte (ff) dynamic and a pizzicato (pizz.) marking. A first ending bracket labeled '1' is present above the 1^{er} Piano staff.

Cl.

Xil.

1^{er} Piano

2^d Piano

1^{er} Violon

2^d Violon

Alto

Velle

C.B.

ff

ff

arco

arco

arco

arco

pizz.

Cl.

Xil.

1^{er} Piano

2^d Piano

1^{er} Violon

2^d Violon

Alto

Velle

C.B.

p

p

p

p

pizz.

arco

pizz.

p

Cl.
Vcl.
1^{er} Piano
2^d Piano
1^{er} Violon
2^d Violon
Alto
Vclle
C.B.

p scherz.

arco

arco

Cl.
Vcl.
1^{er} Piano
2^d Piano
1^{er} Violon
2^d Violon
Alto
Vclle
C.B.

ff

p scherz.

p

p

p

p

3

Cl.

Xil.

1^{er} Piano

2^d Piano

1^{er} violon

2^d violon

Alto

violoncelle

C. B.

ff

pizz.

ff

pizz.

ff

pizz.

ff

pizz.

ff

pizz.

ff

Cl.

Xil.

1^{er} Piano

2^d Piano

1^{er} violon

2^d violon

Alto

violoncelle

C. B.

ff

8

8

arco

arco

arco

arco

arco

Cl.

Xil.

1er Piano

2d Piano

1er violon

2d violon

Alto

Violoncelle

C. B.

pizz.

arco

ff

8-

1

8-

Cl.

Xil.

1er Piano

2d Piano

1er violon

2d violon

Alto

Violoncelle

C. B.

pizz.

arco

ff

8-

1

8-

p^o espress.

p

5

Cl. *cresc.*

Xil. *pp*

1er Piano

2d Piano *p*

1er violon *pizz.*

2d violon *pizz. p*

Alto *pizz. p*

Violoncelle *pizz. p*

C. B. *p*

Cl. *f* *brillante*

Xil.

1er Piano *f*

2d Piano *f*

1er violon *arco*

2d violon *arco*

Alto *arco*

Violoncelle *arco*

C. B.

[6]

Cl.

Xil.

1^{er} Piano

2^d Piano

1^{er} von

2^d von

Alto

velle

C. B.

ff

ff

ff

ff

ff

ff

Cl.

Xil.

1^{er} Piano

2^d Piano

1^{er} von

2^d von

Alto

velle

C. B.

ff

8-

1

arco

ff

N° 13

Le Cygne
The Swan

Andantino grazioso

VIOLONCELLE

1^{er} PIANO2^d PIANO

Velle

1^{er}
Piano2^d
Piano

The musical score is written for four parts: Violoncelle, 1^{er} Piano, 2^d Piano, and Velle. The key signature is one sharp (F#) and the time signature is 3/4. The Violoncelle part begins with a whole note G4, followed by a half note A4, and then a quarter note B4. The 1^{er} Piano part features a continuous eighth-note accompaniment. The 2^d Piano part has a sparse accompaniment with chords. The Velle part has a melodic line with a rising eighth-note scale at the end.

velle

1^{er} Piano

2^d Piano

First system of music. The vocal line (velle) features a melodic line with a slur. The first piano (1^{er} Piano) provides a continuous eighth-note accompaniment. The second piano (2^d Piano) has a sparse accompaniment with chords and rests.

1

velle

1^{er} Piano

2^d Piano

Second system of music. The vocal line (velle) features a melodic line with a slur and a box containing the number 1. The first piano (1^{er} Piano) provides a continuous eighth-note accompaniment. The second piano (2^d Piano) has a sparse accompaniment with chords and rests.

velle

1^{er} Piano

2^d Piano

8

Third system of music. The vocal line (velle) features a melodic line with a slur. The first piano (1^{er} Piano) provides a continuous eighth-note accompaniment. The second piano (2^d Piano) has a sparse accompaniment with chords and rests. A measure in the second piano part is marked with an 8.

velle

1^{er} Piano

2^d Piano

8

velle

1^{er} Piano

2^d Piano

8

velle

1^{er} Piano

2^d Piano

8

velle

p

1^{er} Piano

2^d Piano

velle

1^{er} Piano

2^d Piano

3

velle

mf

1^{er} Piano

2^d Piano

velle

1^{er} Piano

2^d Piano

dim.

velle

1^{er} Piano

2^d Piano

Rit. **Lento** **a Tempo**

pp *pp* 8-

velle

1^{er} Piano

2^d Piano

Rit.

pp

Final

Finale

Molto allegro

PETITE FLûTE

CLARINETTE en UT

HARMONICA

XILOPHONE

1^{er} PIANO

2^d PIANO

Molto allegro

1^{er} VIOLON

2^d VIOLON

ALTO

VIOLONCELLE

CONTREBASSE

This musical score is for a symphony orchestra, featuring a variety of instruments. The top section includes woodwinds and percussion: Petite Flûte, Clarinette en Ut, Harmonica, and Xilophone. Below these are the pianos (1^{er} and 2^d PIANO). The bottom section features the string ensemble: 1^{er} Violon, 2^d Violon, Alto, Violoncelle, and Contrebasse. The tempo is marked 'Molto allegro' at the beginning of the section. The key signature has one sharp (F#), and the time signature is 2/4. The score is written for a full orchestral ensemble, with each instrument part clearly delineated on its own staff. The woodwinds and percussion parts are in the upper staves, while the strings are in the lower staves. The pianos are positioned between the woodwinds and the strings. The string parts are written in a way that suggests a melodic line, with the first violin and second violin parts having a more active role than the other string instruments. The woodwinds and percussion parts are more rhythmic and provide a steady accompaniment. The overall texture is light and airy, typical of a 'Molto allegro' tempo.

This musical score is for the song 'Die Schöne Müllerin' by Franz Schubert. It is a piano-vocal work, meaning it is designed to be performed with a piano accompaniment and a vocal soloist. The score is written for a single voice and piano.

The vocal parts are written for a single voice, with the lyrics in German. The piano accompaniment is written for a single piano. The score is in the key of D major and 3/4 time.

The score is divided into two systems. The first system contains the vocal parts and the piano accompaniment. The second system contains the vocal parts and the piano accompaniment. The score is written for a single voice and piano.

The vocal parts are written for a single voice, with the lyrics in German. The piano accompaniment is written for a single piano. The score is in the key of D major and 3/4 time.

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pte Fl.

Cl.

1er Piano

2d Piano

1er von

2d von

Alt.

velle

C. B.

pizz.

p

1^{re} Fl.

Cl.

1^{er} Piano

2^d Piano

1^{er} Violon

2^d Violon

Alt.

Vclle

C. B.

1^{re} Fl.

Cl.

1^{er} Piano

2^d Piano

1^{er} Violon

2^d Violon

Alt.

Vclle

C. B.

pte Fl. **3**

Cl.

Harm.

Xil.

1er Piano

2d Piano

1er Von

2d Von

Alt.

velle

C.B.

arco

8

This musical score page, numbered 53, contains two systems of music. The first system includes staves for Piccolo Flute (pte Fl.), Clarinet (Cl.), Horn (Harm.), Xylophone (Xil.), 1st Piano (1er Piano), 2nd Piano (2d Piano), 1st Voice (1er Von), 2nd Voice (2d Von), Alto (Alt.), Violoncello (velle), and Contrabass (C.B.). The woodwinds and piano parts feature melodic lines with dynamic markings of *f* (forte). The vocal parts consist of rhythmic patterns. The second system continues the piano and vocal parts, with the piano part marked *arco* (arco). A rehearsal mark '3' is placed above the first staff, and a measure rest '8' is indicated above the 1st Piano staff in the second system.

1^{er} Piano

2^d Piano

1^{er} Violon

2^d Violon

Alt.

Violoncelle

C. B.

Measures 1-3. The piano part features a complex melodic line with a grace note and a fermata. The strings play a rhythmic pattern of eighth notes.

1^{er} Piano

2^d Piano

1^{er} Violon

2^d Violon

Alt.

Violoncelle

C. B.

Measures 4-6. The piano part continues with a complex melodic line, marked with a '4' in a box. The strings play a rhythmic pattern of eighth notes.

1er Piano

2d Piano

1er von

2d von

Alt.

vclle

C. B.

1er Piano

2d Piano

1er von

2d von

Alt.

vclle

C. B.

6

pte Fl.
Cl.
Harm.
Xil.
1er Piano
2d Piano
1er von
2d von
Alt.
vella
C.B.

pte Fl.
Cl.
Harm.
1er Piano
2d Piano
1er von
2d von
Alt.
vella
C.B.

ptc Fl. 7

Cl.

Harm.

8

1^{er} Piano

2^d Piano

1^{er} von

2^d von

Alt.

vclle

C.B.

1^{er} Piano

2^d Piano

1^{er} von

2^d von

Alt.

vclle

C.B.

p

p

p

p

[illegible]

pte Fl.

Cl.

Harm.

Xil.

1^{er} Piano

2^d Piano

1^{er} von

2^d von

Alt.

velle

C. B.

pte Fl.

Cl.

Harm.

Xil.

1^{er} Piano

2^d Piano

1^{er} von

2^d von

Alt.

velle

C. B.

10

1^{re} Fl.

Cl.

Harm.

Xil.

1^{er} Piano

2^d Piano

1^{er} Violon

2^d Violon

Alt.

Vclle

C. B.

1^{re} Fl.

Cl.

Harm.

Xil.

1^{er} Piano

2^d Piano

1^{er} Violon

2^d Violon

Alt.

Vclle

C. B.

END OF EDITION